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## Premiere CS6: Introduction

**Duration: 24 Hours**

The growth of digital video over the last few years has been phenomenal. Consumer demand and technological changes mean this will continue to grow for years to come. This Adobe authorized course is designed to enable you to get your video message across with maximum impact using the powerful, flexible editing capabilities of Adobe Premiere. The course provides a comprehensive grounding in Adobe Premiere and gives you the skills to bring your ideas to life - whether you are editing digital video for broadcast, the web or HD.

Our trainers are experienced digital video editors who have produced commercial video sequences for broadcast, multimedia and the web. The course covers hints and tips on timing, project management issues and the video effects and compression methods that can make all the difference to your final video production.

### **Pre-Course Requirements:**

You need no previous experience to attend this course.

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### **Introduction**

- Non-Linear Editing
- Formats, Codecs and video standards
- The video editing workflow
- Understanding projects, sequences and clips.

### **The Premiere Interface**

- Using workspaces in Adobe Premiere
- The Source, Program, Project and Sequence panels
- Supplementary panels (Effects Controls, Audio, Metadata, Media Browser, Effects and History panels)
- The Tools Panel and the audio meters

### **Importing and organizing your footage**

- Importing single and multiple files and folders
- Using bins and renaming clips
- Adding metadata to clips
- Using the Media Browser
- Creating sub clips
- The Speech Analysis tool

### **Basic Editing Skills**

- Creating a new sequence using your clips settings
- Previewing your clips in the Source Panel

- Playback and marking shortcuts
- Three point and drag-and-drop editing
- Understanding an insert and overwrite edit
- Viewing a waveform and editing audio
- Different image formats

### **Editing in the Timeline**

- Rearranging clips in the timeline
- Editing in and out points
- Copying and pasting clips
- Understanding tracks and using track select
- Ripple and roll edits
- Using the razor blade
- Modifying clip speed

### **Working with audio**

- Setting correct audio levels
- Mixing audio and using the pen tool
- Syncing audio using markers

### **Using Effects to refine your project**

- Adding transitions
- Adding titles, crawls and rolls
- Fixing exposure, saturation and colour balance using the three way colour corrector
- Fixing common audio issues using audio filters
- Keying (Blue/Green screen)
- Understanding rendering and realtime playback

### **Capturing and converting footage**

- Capturing from tape based media
- Ingesting from hard drive and solid state based cameras
- Converting files using Adobe Media Encoder

### **Motion Control**

- In-depth Motion Controls
- Using keyframes to animate
- Controlling multiple clips and nesting

### **Exporting your project**

- Importing from and exporting to Avid and Final Cut
- Understanding formats and presets
- Exporting to the web for H264 or Flash based sites

- Exporting for PC and MAC playback
- Creating files ready for DVD
- Exporting for broadcast

### **Tips and common problems**

- Resetting your preferences file
- Moving and relinking source files
- The auto-save vault

### **Questions and answers**